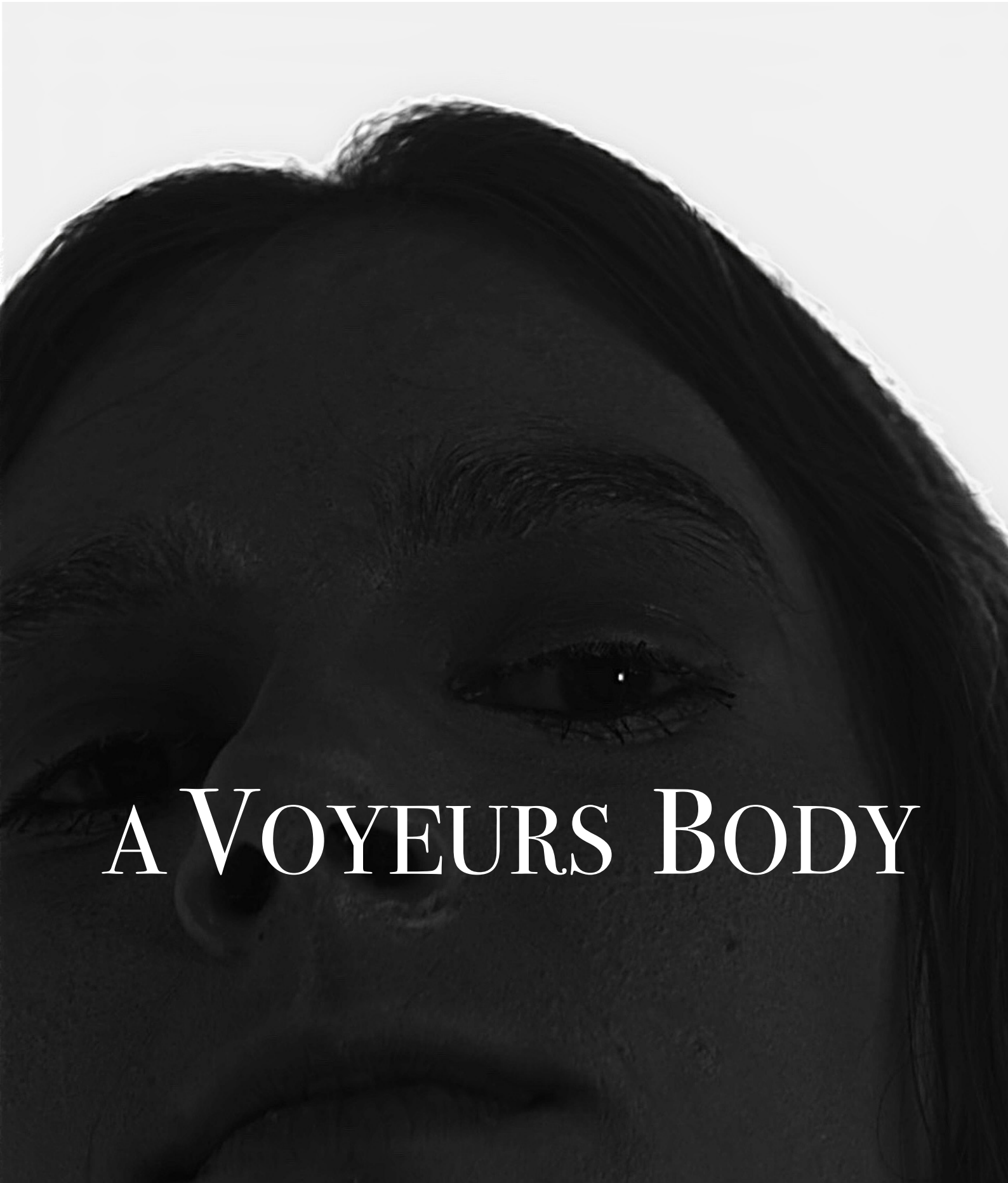


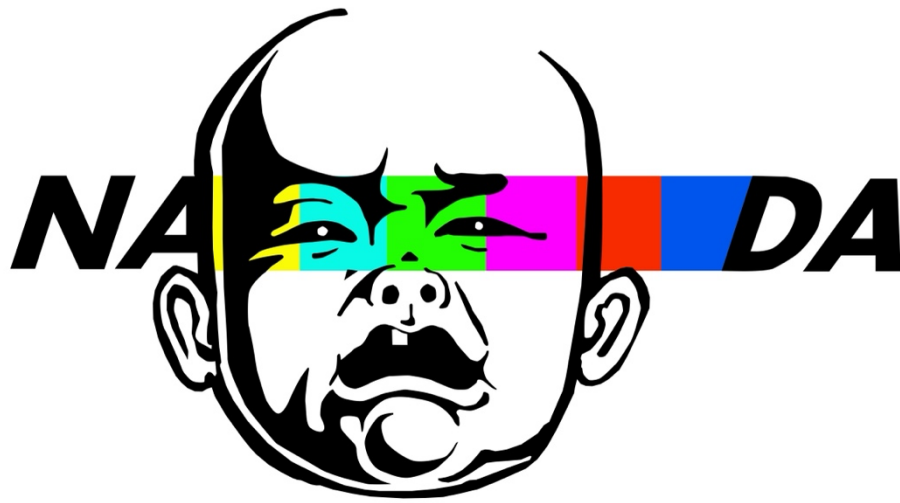


A VOYEURS BODY

A film by KIMI
PRESSKIT (ENGLISH)

A NADA production

Written and directed by KIMI | Camera ROBIN DUVOISIN | Original Sound ANDRIN JUANÓS SOLÉ | Editing KIMI |
Music ANDRIN JUANÓS SOLÉ & KIMI | Sound Design & Mix ANDRIN JUANÓS SOLÉ | Color Grading &
Postproduction KIMI | Producer KIM SPIESER



presents

A Voyeurs Body

A film by KIMI

Switzerland 2024, 75 Min., DCP, Black and White

PRESS KIT ENGLISH

Media Contact:

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+41 79 102 32 37

www.nada-productions.ch



ONLINE INFORMATION

<https://www.nada-productions.ch/a-voyeurs-body>

Information, Trailer, Stills

SCREENER

on request: kim@spieser.ch



SYNOPSIS

Born with an unusual defect that left her without a navel, she grows up feeling like she doesn't quite belong. Her body and her being carry traces of something foreign, something she cannot understand. To escape this strangeness, she develops a fascination with watching – always the observer, never the participant. But when she encounters a man, her fear of closeness begins to give way, turning into obsession. Gradually, her watching crosses boundaries: from distance to intimacy, from desire to intrusion.

A Voyeurs Body tells the story of a woman on the edge of punishment and redemption – a film where voyeurism pervades every frame, and where her desire to observe might be closer to us all than we dare to admit.



DIRECTOR'S NOTES

The idea for *A Voyeur's Body* began with the notion that, unlike guilt, shame is something that defines you as a person. It doesn't relate to an action but to who you are – something that clings to you and cannot be escaped, because it's tied to your own perception of yourself.

Today, shame feels amplified. We are constantly confronted with our own image, endlessly watching and evaluating ourselves. Watching, however, always creates distance – it turns us into observers of our own lives. The world becomes something estranged, where everything is only a depiction: a depiction of love, of normality, of what it means to be human.

The only truly human thing that remains is the desire to close the gap – that irreconcilable space between you and the thing you see.



CAST

Zoe Kaiser as *She*

Carlos Hernandez as *The Stranger*

Emilie Roux Dit Buisson as *Boss*



CREW

Director

KIMI

Camera

Robin Duvoisin

Sound

Andrin Juanós Solé

Editing

KIMI

Producer

KIMI

Original Soundtrack

duklin, KIMI

Sounddesign & Mix

Andrin Juanós Solé

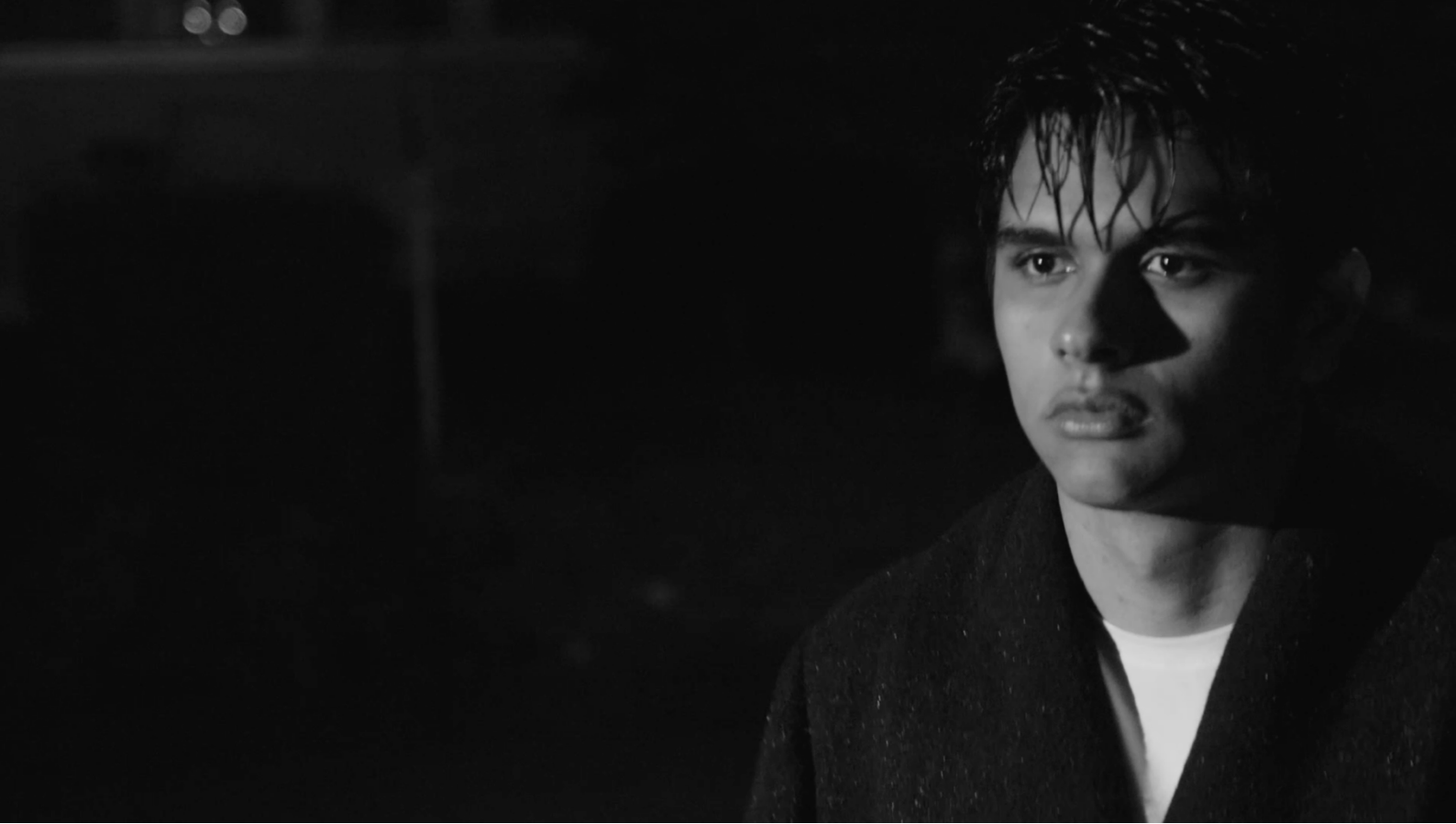


ZOE KAISER

The Zurich-based Zoe Kaiser, a student of Film Studies and Art History at the University of Zurich, appeared in *A VOYEURS BODY* for the first time. She joined the project through an open casting and immediately impressed the team with her presence and her fine sensitivity for the role.

For Kaiser, this was not only her first acting role but also her first experience in film. With remarkable ease and confidence, she portrays a young woman who feels she never truly belongs – absent yet attentive at the same time. Her character is strange and distant, yet behind this otherness lies something deeply familiar. She brings a subtle understanding of the artistic dimension of the role and shapes the film decisively – without her performance, it would not exist in this form.

“She is a strange character whose actions initially seem foreign. But behind this strangeness lies something very familiar. That is what gives her humanity – and it helped me a lot in playing the role.



CARLOS HERNANDEZ

Zurich-based Carlos Hernandez studies Computer Science at the University of Zurich and brings a strong talent for acting. After his first experiences in theater, he appears in *A VOYEURS BODY* for the first time in a feature film.

In addition to his acting, Hernandez worked as an Art Director and Set Dresser – a creative know-how that also informs his performance. In the dual role of leading actor and Art Director, he was able to shape his character both visually and dramatically. His character has exhibitionist traits – a man who seeks the spotlight and enjoys admiration. Hernandez embodies this ambivalence with energy and subtle vulnerability. In collaboration with Zoe Kaiser, he helped create an atmosphere of trust and closeness that defines the film.

“At first, it was just an exciting change from my studies. Over time, I realized how much acting gives me – and that I want to continue doing it. I am very grateful for this opportunity.”



MUSIC

The film's score is completely original, with the standout single "*Starcrossed*", composed and produced by Kimi x Duklin, serving as a central musical motif.

Genre	Shoegaze/Dreampop
Available on	Spotify & Apple Music
Music video	Youtube



FILM INFORMATION

Title	A VOYEURS BODY
Genre	Fiction
Length	75 Minutes
Language	Swiss German, English
Subtitles	english
Production Format	HD
Screening-Format	DCP 1.85:1, 25fps, Quicktime
Sound	Digital 5.1
Filming Location	Switzerland
Swiss Release	in progress

Credits

Director, Writer, Editor, Producer: KIMI

She: Zoe Kaiser

The Stranger: Carlos Hernandez

Boss: Emilie Roux Dit Buisson

Director of Photography : Robin Duvoisin

Director of Photography Assistant & Gaffer: Fabian Zbinden

Camera Operator : Giulio Saibene

Production Designer: Dario Meyer

Production Sound Mixer: Fabian Kunz

Music Composer: duklin, KIMI

Casting Director: Isabelle Monique Boha

First Assistant Director: Isabelle Monique Boha

Choreographer: Alena Bisig

Art Director: Carlos Hernandez

Wardrobe: Max Houlié & Sophie Hessler

Makeup Designer: Sofiia Mykhailenko

Location: Angelika Schneider, Liv Koller, Juan Amestoy

«Star-Crossed»

Vocal, Lyrics & Melody: KIMI

Produced, Mixed & Mastered: duklin

Composed & Arranged: KIMI & duklin

Guest Vocals: Kaito